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# FJH STARTER SERIES

Grade 1/2

## SOUSA'S CADETS

based on *The High School Cadets*

JOHN PHILIP SOUSA

*Arranged by*

Timothy Loest

### Instrumentation

1 - Conductor's Full Score	4- Trombone
8 - Flute	2 - Baritone/ Euphonium
2 - Oboe	2 - Baritone T.C.
2 - Bassoon	4 - Tuba
10 - B $\flat$ Clarinet	2 - Bells
2 - B $\flat$ Bass Clarinet	4 - Percussion 1 Snare Drum Bass Drum
4 - E $\flat$ Alto Saxophone	2 - Percussion 2 Crash Cymbals
2 - B $\flat$ Tenor Saxophone	
2 - E $\flat$ Baritone Saxophone	
8 - B $\flat$ Trumpet	
4 - F Horn	

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.  
Frank J. Hackinson

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## The Composer

Timothy Loest is a name in instrumental music synonymous with creativity, versatility and accessibility. His works for band possess an imaginative, well-crafted style that resonates with performers and audiences worldwide.

Mr. Loest had his first work published in 1995. Today he is an exclusive composer and arranger for The FJH Music Company Inc. His bestselling FJH supplemental methods include *Warm-ups and Beyond* and *Rhythms and Beyond*. He is also co-writer of *Measures of Success®: A Comprehensive Musicianship Band Method*.

As a clinician, Mr. Loest delivers engaging and thought-provoking presentations on various aspects of instrumental music. He frequently guest conducts bands throughout the United States and regularly accepts commissions.

Mr. Loest received his Bachelor of Music Education degree from Illinois State University, and his Master of Music degree from Northwestern University. He holds membership in MENC, ASCAP, Illinois MEA, the Illinois Grade School Music Association, and the Christian Educators Association International.

Mr. Loest is band director at F.E. Peacock Middle School in Itasca, Illinois. An ASCAP award-winning composer, he strives to advance music education through his writing and teaching.

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## About the Music

John Philip Sousa, known throughout the world as the “March King,” was the seventeenth leader of the United States Marine Band. He was born November 6, 1854. His father Antonio, a Marine Band trombonist, enlisted John in the Marine Band after learning that his son had dreams of becoming a circus musician.

Sousa’s most beloved march is *The Stars and Stripes Forever*, a work composed in 1896 and declared the official march of the United States in 1987. Other famous Sousa marches include *The Washington Post*, *El Capitan*, and *The Liberty Bell*.

My interest in Sousa and his music was rekindled in the spring of 2006 when I purchased an authentic Sousa autograph. Holding his signature in my hands, I was inspired to arrange a Sousa march for very young band.

*Sousa’s Cadets* presents the final strain from Sousa’s *The High School Cadets*, a work that Sousa composed for the Washington (DC) High School drill team in 1890. While this arrangement is constructed from just six notes, it preserves the spirit of the original.

During his career, Sousa composed 136 marches, 17 light operas, and many songs and show tunes. He also authored several books, including his autobiography, *Marching Along*. Having performed 14,000 concerts across the globe, Sousa passed away March 6, 1932 at Reading, Pennsylvania.

**Bright march tempo (♩ = 144+)**

5



B1526

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar.  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 9 10

*mf*

*mf*

Detailed description: This page contains measures 6 through 10 of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and the brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) are primarily playing sustained notes or rests. The percussion section (Percussion 1 and Percussion 2) provides rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present for the Trumpet and Bells in measure 9. The score is written in a key with two flats and common time.

15

20

21

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

21

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

21 22 23 24 25

The musical score is arranged in two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system contains staves for Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Bar./Euph./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 21 and 22 are marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

30



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

31 32 33 34 35 36

muffle

muffle

muffle

muffle

muffle

muffle

# Musical Jump Start

SUPPLEMENTARY MATERIAL

## No. 1: Cadet's Chorale (smooth and connected)

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Tbn. Bar./ Euph. Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 S.D. B.D. *mf*

Perc. 2 *mf*

2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8

Detailed description: This is a page of a musical score for a large ensemble, specifically page 11. It contains measures 5 through 8. The score is written for 13 parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). Measures 5 and 6 are marked with a '5' and '6' respectively at the bottom. Measures 7 and 8 are marked with a '7' and '8' respectively at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and ties. The percussion parts include snare and tom patterns. The woodwinds and brass parts have melodic lines with some ties and slurs. The page is numbered '11' in the top right corner.

## No. 2: March King's Articulations (with precision)

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.  
Bar./  
Euph.  
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

2

3

4

muffle

muffle

S.D.

B.D.

The musical score is for a marching band piece titled "No. 2: March King's Articulations (with precision)". It is in 4/4 time and features a key signature of one flat (Bb). The score is arranged for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba), and percussion (Bells, Snare Drum, Bass Drum, and a second Percussion instrument). The woodwinds and brass sections play a melodic line with various articulations, including slurs, accents, and muffs. The percussion section provides a rhythmic accompaniment, with the Snare Drum and Bass Drum playing a steady pattern and the Bells playing a melodic line. The second Percussion instrument plays a pattern of eighth notes and rests, with muffs indicated at the end of the piece.